

THE ILLUSTRATED LONDON NEWS

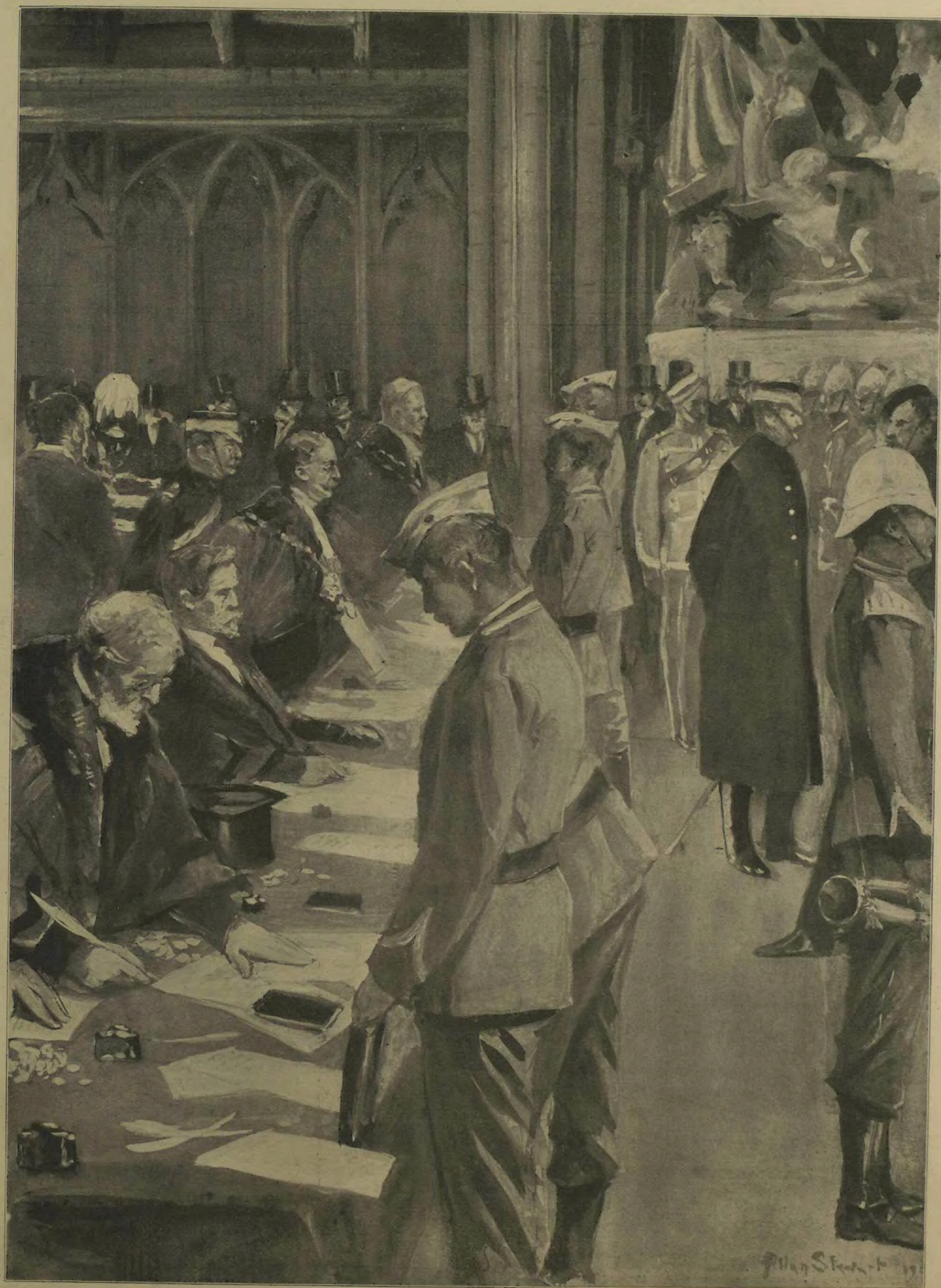
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SATURDAY, JANUARY 6, 1900.

SIXPENCE.



ENROLLING THE CITY OF LONDON VOLUNTEERS ON NEW YEAR'S DAY, 1900, AT THE GUILDHALL FOR SERVICE IN SOUTH AFRICA.

OUR NOTE BOOK.

BY L. F. AUSTIN.

Greeting to 1900, the last year of the nineteenth century, if you please, not the first of the twentieth! I hope that any readers who believe a century to consist of ninety-nine years will not take this address as too aggressive. I have had no aggression left in me since a friend, with a pencil and the back of an envelope, demonstrated that, as a child is no year old in his first year, therefore that year counts as zero, and his year one is really his second year. So the first year of the Christian era was a cypher (which strikes me somewhat as profane), and the first year of every succeeding century followed suit, and you now have the completion of nineteen centuries minus a year apiece. I am feebly wondering whether anybody who is a creditor for five hundred pounds would like to be paid on the principle of deducting a pound from every hundred. Sir Herbert Stephen, I see, playfully suggests that George I. was George Zero, and that the real George I. was George II. This ought to cause some excitement in schools. Perhaps some thoughtful cricketer will propose that the total score of a first innings shall be reckoned as a duck's egg, and that the authentic first innings shall be the second innings.

Crowned heads, I notice, side with the zeroists. There is the Kaiser, for instance, and the King of Sweden; and who am I that I should presume to differ from them? Nothing but the unreasoning habit of arithmetic, which will not allow a hundred to be ninety-nine, sustains me against this imperial and regal authority. What I feel fir more acutely is that the New Year has doubled the toil of man. Last year he dated his letters '99. This year he must write 1900. There is no help for it; you can't use such an abbreviation as '00, nor can you put 19—, after the manner of the discreet novelist who used to lay the scene of his story in the village of W—in the year 18—, as if the precise year would be an unpardonable violation of privacy. No; you must stolidly write 1900 at the head of every letter, and that is a serious effort for many of us at our time of life. Next year I expect there will be an agitation for dating letters '01, but it won't succeed. Not until 1910 will you be allowed to use the abbreviation, and by that time scores of people will have died of overwork. This is not all. Up to 1899 we were allowed to describe back dates of the Victorian era as the 'forties, 'fifties, and so on. You can't do that now. You will have to say the eighteen-forties and eighteen-fifties. Here's another avenue to premature decease!

I hope this question will not breed international trouble. Judging from some of the letters in the *Times*, the zero party is touched with fanaticism, and the party of arithmetic is seeking inspiration in the gunsmith's window. One correspondent demands a short Act to make 1900 the first year of the twentieth century. The Bishop of London says that nothing is so suggestive of the need for humility as the "familiar spectacle of bodies of Englishmen desperately determined to have their own way by every means in their power." But how is the Bishop to bring to a sense of humiliation the man who wants the twentieth century proclaimed in a short Act? And those hasty crowned heads, how are they to be humbled? Suppose the papers come out one fine morning with this ukase: "Whereas it is Our pleasure that the Twentieth Century shall begin with the present year: Whereas we have already signified this to our dutiful subjects, and there remains no obstacle to the universal adoption of Our wisdom save the obstinacy of the British Empire: Whereas all peaceable means of overcoming that obstinacy have signally failed: Be it therefore decreed that war shall be waged by land and sea against the British Empire until it has done open penance for its contumacious spirit.—(Signed) Wilhelm, Nicholas, Oscar." Such an ultimatum might gratify Mr. Kruger as a handsome imitation of his own. And what a peck of fresh bothers our old Empire would bring on itself, all for the lack of that short Act!

An attentive reader at Munich is good enough to send me copies of a local journal, teeming with wild charges against this country. They remind me of two lines in a famous poem—

Wave, Munich, all thy banners wave,
And charge with all thy chivalry.

Chivalry is not conspicuous in Munich's later manner. I find our troops in South Africa described as "beasts in human form" by a writer who, whatever he may be in human form, is clearly without any sense of decency. A lady told me the other day that friends of hers in Germany are constantly writing to ask her whether English soldiers are so frightened of the Boers that they weep when they go into battle, and take cowardly revenge on their wounded prisoners by tying them to Maxim guns. There is only one answer that need be made to these questions. Let the people who put them look back to the Franco-German War, and see of what savagery the German invaders of France were constantly accused by the French. I can remember perfectly well the daily strings of German barbarities invented by men who in normal times may have been sober and truthful citizens, but in war-time were delirious liars. The French had at least the excuse, sorry enough at the best, that they were under the heels of

the conquerors. We are not fighting Germany, and have no quarrel with her; so it is the most pitiful kind of wanton animus which prompts the chivalry of Munich to revel in lies about the British soldier.

Every foreigner is entitled to his opinion of our policy. If he thinks we are waging an unjust war, he has a right to say so; but when he also assumes the right to assert that we are deliberately disregarding all the usages of civilised warfare, he simply writes himself down a traducer. I take up an American journal from which better things might be expected. Much shrewd and humorous wisdom is to be found in the pages of *Life*, but the comment on our conduct of this war is neither shrewd nor humorous. It smacks of Munich. Nothing has been more clearly authenticated than that, in the earlier engagements, the Boers treacherously abused the white flag. *Life* thinks it decent to say that we have invented the treachery in chagrin at our failures. Now the strongest protest against the abuse of the white flag was made by Lord Methuen in a letter to Commandant Cronje after the battle of Modder River, which was certainly not a British defeat. Not a word has been said about the white flag since our repulses at Stormberg, Magersfontein, and the Tugela. Is our American critic aware of this? Observe that our Generals and war-correspondents have paid the highest tributes to the courage and skill of the enemy, and have begged them not to disgrace their fame by practices worthy of savages. I find no recognition of this in *Life*, which prefers to blacken the character of a friendly people, though I should have thought that Americans, at any rate, were familiar with the almost quixotic admiration which Englishmen are ever ready to bestow upon a brave adversary.

We are not a thin-skinned race; and when the world maligns us, we stiffen our backs, and go all the more resolutely about the business in hand. Moreover, if solace be needed, we have it in the unswerving devotion of our Colonies to the Mother Country. From every corner of the Empire comes a thundering response to the cry, "Don't you hear your Mother calling?" The good opinion of our own kinsmen all the world over, of the Colonists who are quitting their hearths in Canada, Australia, New Zealand, to fight this battle for England, is more to us than the jealousies that inflame what the foreigner is pleased to call his judicial mind. The judgment of the "civilised world," I read, has condemned us to isolation. The isolation, forsooth, of the British Empire! As well talk about the isolation of Jupiter! We are bidden to remember the fate of France in the Dreyfus case. The universal sympathy with Dreyfus sprang from the disinterested elements which always rally to the wrongs of an individual man. Where are those disinterested elements in the hostility to England? What sort of logic is it that makes the public opinion which supported Dreyfus the test of German, Dutch, and French sympathy with the Boers? Why, the whole Anti-Dreyfusard gang, with all its clerical and reactionary ramifications in Europe, must be eliminated from the judgment of the "civilised world," together with all the international bias against our policy and traditions, before you can get at any disinterested element.

A Dutch lady, who tells me she is "a faithful reader" of the "Note Book," sends me a copy of *Hollandia*, a weekly paper, published at the Hague "for Dutchmen abroad." This number consists of a statement in English of the Transvaal case, and I suppose it strikes the Dutch lady as so convincing that she thinks it will do me good. Never was there such an injured people as that which has invaded Natal, and annexed much of it, together with a large slice of Cape Colony. The Boers were living quite peacefully together when gold was found in the Transvaal, and then they had to put up with a great horde of rude, unruly British settlers. *Hollandia* is shocked by the overbearing manners of these interlopers; but as the Boers were armed and the interlopers were not, the point of manners had better not be pressed by a judicious advocate. Anyway, the settlers became most disloyal. They actually intrigued against the mild and wholesome rule of Mr. Kruger. "Dutchmen abroad" evidently take it for granted that the Boer Government is not corrupt. There is no corruption at Amsterdam; why should there be any at Pretoria?

Then the Outlanders demanded political rights, and said they ought to be treated as well as the Dutch were treated in Cape Colony. *Hollandia* is aghast at their impudence. The Dutch at the Cape are "loyal" to the British Government; and the Outlanders schemed to overthrow the Boer Government. "Dutchmen abroad" must be nice simple folk who will believe anything. They believe it is the duty of Englishmen to make every concession to them, but not the duty of Mr. Kruger to practise exactly the same equality. Cape Colony must be governed by the Afrikaner Bond; but the Transvaal shall not be governed by its British majority. So the game was to make the Outlanders discontented with bad administration, and then refuse any real redress because they were "disloyal." My Dutch friend may rest assured that every Republic founded on that basis will come to a violent end.

THE TRANSVAAL WAR REVIEWED.

BY A MILITARY CORRESPONDENT.

With the New Year the war in South Africa has entered upon a new phase, and although as yet there have been—there could be—no startling fresh developments, a decided "change of weather" is apparent to those accustomed to such phenomena. One useful indication of this fact is the distinct withdrawal into, if not the background, at any rate the middle distance, of that amiable but fatiguing person, the Amateur Strategist, who during the fortnight following the repulse at Colenso was copiously to the fore. It is difficult to understand why, because one or two experienced professionals, placed in exceptionally difficult circumstances, fail to command success, an army of amateurs should immediately fall a prey to the delusion that they know exactly what to do and how to do it. But the fact remains, and those who have any experience of the correspondence departments of our great daily papers know that the numerous "Letters to the Editor" of this class which are actually printed, are but a hundredth part of those which swell the contents of the waste-paper basket. When this tendency of fools to rush in where angels fear to tread begins to slacken, it is a hopeful sign that a situation is beginning to right itself, and that the voice of experience is once more about to have a chance of getting itself heard.

The exact situation at any point at which our forces in South Africa are confronted by those of the enemy is not to be defined without some risk of stultification. At the time of writing the position in Natal is clear enough, but it may easily be modified within the next few days by combined action on the part of Buller and White, which may have an effect both immediate and lasting upon the future of the war. Buller has now, with reinforcements which have reached him within the past fortnight, nearly 30,000 men at his disposal, and White has nearly 10,000 shut up in Ladysmith, including a considerable force of cavalry and mounted infantry, which would be priceless at this juncture if they could be used with any freedom. At the moment Ladysmith, although the bombardment is growing more severe, is content to maintain a stubborn resistance varied by occasional sorties, while Buller is expending—it is to be feared rather needlessly—a quantity of ammunition in shelling the long and very strong Boer position which stretches between him and the town he wishes to relieve. Another move and the whole aspect of affairs may be altered. But there will be no more purely frontal attacks, and it may be some time yet before the swollen Tugela permits any alternative method. Intensely interesting as the position is, it is at the same time one of great complexity, and, while we should all like to see Buller strike a really good blow before Lord Roberts lands, we shall admire him all the more if he stays his hand from true soldierly caution.

On the Western Border, Methuen will, doubtless, remain where he is until Roberts and Kitchener arrive and steps are taken to enable him to advance with confidence either against the Boer position at Magersfontein or on some point the threatening of which will draw Cronje's force forth from its present coign of vantage. Meanwhile the communications between De Aar and Modder River had been considerably strengthened, and when a Boer force appeared a short time back in the neighbourhood of Orange River, with the evident intention of cutting the communications, no difficulty was experienced in sending it about its business.

Kimberley preserves a stout heart, but in another week or two provisions will be running short, and the magnitude of the error committed in allowing a large civil population to remain in the town may be painfully realised. A reconnaissance recently reported revealed the fact that the investment was growing somewhat closer, and that the usual water-supply of the town was not as secure as could be wished. Making, it is now feared, must fall, the only hope being that the garrison may succeed in cutting their way out to the north.

Gatacre's position, the centre of which is now Sterkstroom, has been considerably relieved of late apart from some useful reinforcements which have been landed at East London. On Christmas Eve a detachment of Police occupied Dordrecht, and on Dec. 30 and 31 a bright little engagement took place about six miles north of this place, which resulted in a distinct success for our troops. On the earlier date a reconnoitring party was cut off by reason of its refusal to abandon a wounded officer, and for many hours defended itself with much gallantry against a greatly superior force. On the morning of Dec. 31 the party was relieved by a detachment under Captain Goldsmith, of the Cape Mounted Police, and some loss was inflicted on the Boers. All the troops engaged, with the exception of one officer, were Colonial, and the whole operations were instinct with that mingled grit and sagacity which we are beginning to associate habitually with the local forces in South Africa, and which may well serve as an example to our own Regular army in similar conditions of warfare.

General French is reported to have obtained a further success against the Boers to the north of Arundel, and on their retirement to Colesberg, scouts entered the town and surrounded a party of the enemy. This smart little movement is additional proof, if any were needed, of the efficiency of cavalry and horse artillery against the Boers. Later telegrams announce a British success at Sunnyside, on the western frontier, in which the Colonials won distinction.

At home the enthusiasm consequent upon the permission accorded to the Yeomanry and Volunteers to "join in the game" continues to be most warmly displayed on all sides. Men, horses, and money are being promised in scores of directions, and in the case of the Yeomanry, truly heroic efforts are being made to provide a force which shall, with an admixture of local intelligence, enable the war to be prosecuted on the only lines likely to produce success. On New Year's Day the first draft of the City of London Corps for South Africa was enrolled, the old custom of giving the Queen's shilling being revived for the occasion. Meanwhile the embarkation of the Sixth Division has been completed, and that of the seventh commenced. The mobilisation of the eighth may be expected to follow.

THE TRANSVAAL WAR: SCENES OF THE FIGHTING IN NATAL.

Photographs by Sir Bryan Leighton.



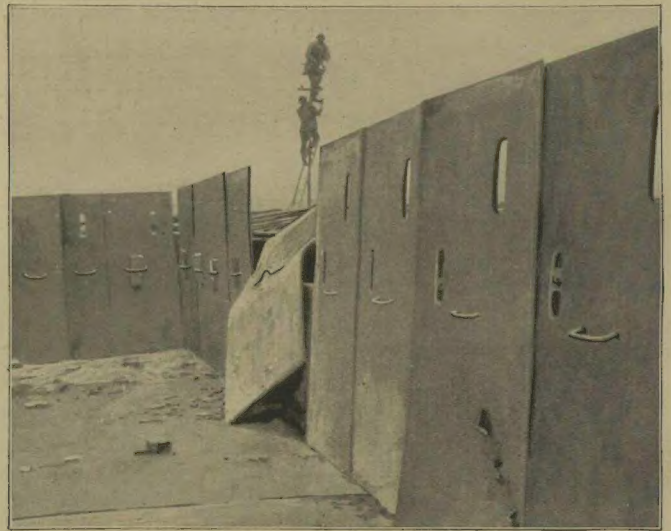
SEARCHING A SPY AT FRERE CAMP, NOVEMBER 28.



PATROL OF KING'S ROYAL RIFLES UNDER FIRE NEAR WILLOW GRANGE, NOVEMBER 19.



IMPERIAL LIGHT HORSE UNDER FIRE AT THE ACTION OF BEACON HILL, NOVEMBER 23.



INTERIOR OF ARMOURD TRAIN, AFTER MISHAP ON NOVEMBER 15, A MILE ABOVE FRERE.

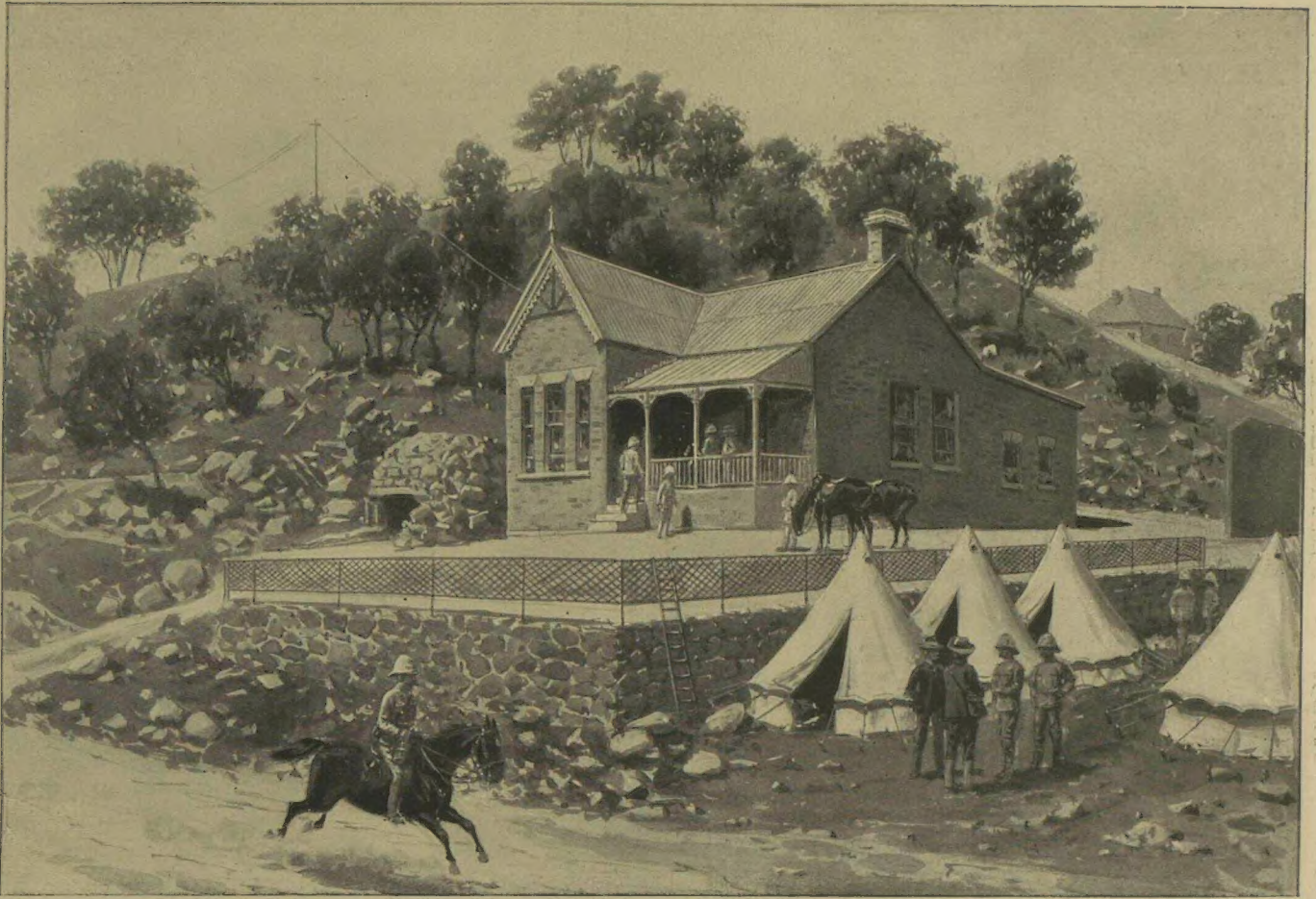


WRECK OF THE ARMOURD TRAIN AFTER THE MISHAP OF NOVEMBER 15.



RUINS OF FRERE RAILWAY BRIDGE, DESTROYED BY THE BOERS WITH DYNAMITE.

The "Dug-out."



HEADQUARTERS OF GEN. SIR G. WHITE AT LADYSMITH, SHOWING "DUG-OUT" MADE FOR THE GENERAL BY HIS STAFF. (THIS SHELTER SIR GEORGE DECLINES TO USE.)

From a Sketch by our Special Artist, Mr. Melton Prior.



CORRESPONDENTS UNDER FIRE: THE ENEMY'S SHRAPNEL BURSTING OVER MR. NEVINSON ("DAILY CHRONICLE"), MELTON PRIOR ("ILLUSTRATED LONDON NEWS"), AND SERVANT, WHEN CROSSING A DRIFT AT LADYSMITH.

From a Sketch by our Special Artist, Mr. Melton Prior.

OUR ILLUSTRATIONS.

MR. MELTON PRIOR'S SKETCHES.

We have received from Mr. Melton Prior several interesting sketches which have been despatched from Ladysmith by special runner. The pictures practically explain themselves. One of them shows our correspondent and his colleague of the *Daily Chronicle* under fire. Another shows General White's headquarters, and a third the bringing of Boer prisoners into Ladysmith. Some idea of the closeness of the investment may be formed from the fact that Mr. Prior tells us in his letter that he has despatched nine tracings of his sketches by different runners in the hope that at least one set might get through. At that date (Nov. 16) the beleaguered garrison was expecting relief in a fortnight. Mr. Prior also adds that he has big sketches ready, but dare not trust them to the runners, as only one in twenty men get through.

We also reproduce several most interesting photographs, by Sir Bryan Leighton, of operations in Natal.

OUR COLONIAL TROOPS.

Cape Town has had her fill of military spectacles since the outbreak of the war, but this did not prevent her giving an enthusiastic welcome to the Canadian contingent when they arrived on Nov. 30. The force, numbering 1038 officers and men, disembarked at nine o'clock from the steamer *Sardinian*, and, headed by the Cape Town Highlanders, marched to Green Point Common, where a camp had been pitched for their accommodation.

Other war pictures show types of the troops employed—the Pietermaritzburg Home Guard Ambulance Corps and the Pietermaritzburg Rifle Association, mustered in the Market Square. We publish also some photographs showing the sending forth of our Colonial Volunteers, notably the Victorian contingent leaving Melbourne and the departure of the New South Wales and Tasmanian contingents.

SCENES NEAR ESTCOURT.

We reproduce from sketches several scenes near Estcourt, Natal, which strikingly emphasise the natural beauty of the Garden Colony. In one of the sketches—of the Tugela Valley, near Weenen, at the point where the river joins the Blaaukrans River—one of the most interesting features of the landscape is the curious series of steep "krantzes," or rocky "wreaths," which skirt the hills. Another scene shows the bridge over the Little Bushman's River, the Police Fort, and the high road to Willow Grange and Highlands.

THE "LADYSMITH LYRE."

After all, one cannot be thinking about a siege all day, and the brilliant South African climate has tempted the wits of Ladysmith into the publication of a newspaper entitled the *Ladysmith Lyre*, a copy of which has reached us. The news-sheet is not large, measuring only

9 in. by 5 in., and there are just two pages for sixpence; but in a besieged town economy is necessary. The prospectus of the paper sets forth an entirely novel scheme. It seems that the great need of Ladysmith is news which can be relied upon to be absolutely false. The unavoidable presence of one or two truths which may have crept into the text is considered such a disadvantage that the aforesaid truths are pilloried under a special heading. In the first number, up to the time of going to press, the true news occupied just exactly no space at all, but the heading, "True News," was allowed to stand, lest, possibly, some reader might sue for breach of contract. The paper is taken up with the latest "Lyres from our own despondents by wireless telegraphy." President Kruger and his Generalissimo do not escape the Agony Column. A touching communication is addressed to "Piet": "Return home at once; everything forgiven.—Paul." Long Tom and Puffing Billy advertise a billiard-match, the game to be "shell out." Among the editorial notices we learn that the *Ladysmith Lyre* will appear every now and then. We shall welcome its further numbers, and also its excellent illustrated supplements, two of which we reproduce on this page. The pictures explain themselves, and, somehow, the drawing seems to betray a not unfamiliar hand.

SIR JAMES PAGET.

The death, last Saturday morning, of Sir James Paget, Bart., at his house in Regent's Park, removes an eminent surgeon, whose skill had won for him an introduction into an enormous number of English households. Born at Great Yarmouth in 1814, he became a member of the Royal College of Surgeons when he was twenty-two, and soon made a name for himself as Demonstrator of Morbid Anatomy at St. Bartholomew's Hospital, and as the author of a report, published in the *British and Foreign Medical Review*, on the principal aids given by the microscope to physiological and anatomical studies. In 1847 he was appointed Professor of Anatomy and Surgery in the Royal College of Surgeons. Already he had laid the foundations as a practitioner and as a lecturer of that fame which led someone to call him "the first surgical philosopher and orator of his day." It is now nearly thirty years since he was made a Baronet and had from Edinburgh the honorary degree of LL.D. In 1875 he was elected President of the Royal College of Surgeons. Six years later he served on the Royal Commission appointed to inquire into the condition of the London hospitals for smallpox and fever cases, and into



HUMOURS OF BELEAGUERED LADYSMITH: SUPPLEMENT TO THE "LADYSMITH LYRE."

the means best calculated to prevent the spread of infection. By that time Sir James was Surgeon-General to the Queen, Surgeon to the Prince of Wales, Vice-Chancellor of the University of London, and recipient of various recognitions from foreign academies of science.

THE KHALIFA'S LAST STAND.

We are this week enabled to give two most interesting pictures, taken from original sketches by an officer, of the last stand made by the Khalifa at Umdebereikat, in Kordofan, on Nov. 24. Colonel Sir F. Wingate first defeated Ahmed Fedil, the Khalifa's lieutenant, at Abu Aada on Nov. 22. The Dervish advance guard, under Ahmed, charged Sir F. Wingate's advance guard of Maxims, artillery, and cannon corps, which, under Colonel Mahon, of the 8th Hussars, had seized a commanding position. The Dervishes charged up the hill, maintaining a hot fire until they came within two hundred yards of the guns. At this point our artillery did such terrible execution that four hundred were left dead on the field and the rest retreated. Our picture of this engagement shows a remarkable instance of comradeship and devotion among the Dervishes. Two old comrades, with hands clasped and their arms bound together by a turban, fell together sixty-five yards from our artillery. Our picture of the last stand of the Khalifa shows a line of two hundred dead riflemen in front of the Prophet's flag. Just behind this line is the dead Khalifa, surrounded by twenty of his Emirs.

STUDIES AT THE ZOOLOGICAL GARDENS.

XXIX.—THE SECRETARY BIRD.

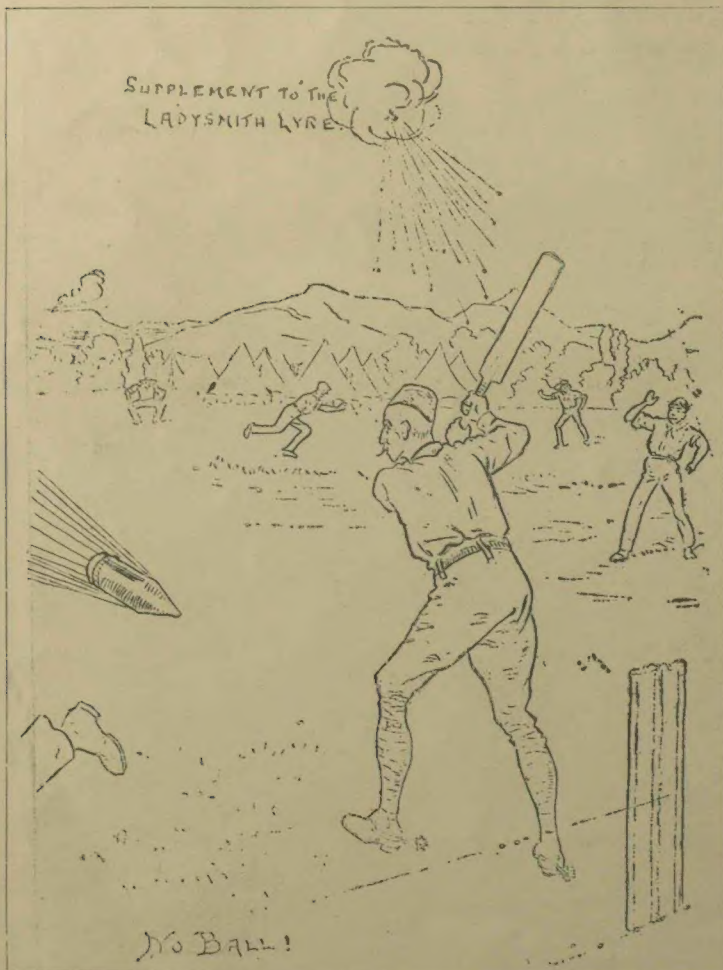
(Serpentarius Secretarius.)

A peculiar interest attaches to the subject of our Illustration this week, as it is one of the special forms of the African continent, and its usual peaceful habits must have been rudely shocked by the war which is now raging in South Africa. Why "secretary" bird? The writer once in a lecture, many years ago, explained that this name attached to it on account of the long feathers depending from its head, which were fancifully supposed to represent the quill-pens adorning the ear of a hard-worked secretary; but the local reporter, or the printer's devil, having rendered the lecturer's words amiss, they came out as follows: "This bird is called the secretary, on account of the long gulls in his rear!"

No gulls are to be found within many miles of the secretary's dwelling-places, for he is not a bird of the sea-coasts of Africa, but one who loves the "karroo" and the "veldt," where he leads a tolerably happy existence, protected by law and beloved by the natives on account of the good work which he performs in killing cobras and other noxious reptiles. Some travellers do not believe in the perfect innocence of the secretary bird, and affirm that he is rather destructive than otherwise, eating many snakes and frogs, but doing considerable damage by swallowing the nestlings of game-birds.

Space does not permit of a dissertation regarding the position which the secretary ought to take in the field of nature. There is much in common between him and the seriama of South America (*Carinena cristata*) which is now generally believed to be a sort of crane or bustard; hence it follows that some writers would make a bustard of the secretary. That he is a curious and aberrant bird of prey no one will deny, with his cobra-fighting propensities.

R. B. S.



HUMOURS OF LADYSMITH SIEGE: PICTORIAL SUPPLEMENT TO THE "LADYSMITH LYRE."

PERSONAL.

On New Year's afternoon her Majesty drove out at Osborne accompanied by the Hon. Harriet Tipples. The same afternoon the children of Whippingham School received their Christmas and New Year presents, which were handed to them in the school-house by the Duke and Duchess of Connaught, Princess Henry of Battenberg, and some of the royal children. A Christmas-tree was also provided for the school-children, and presents were given to the labourers on the estate. The following day her Majesty again went out, accompanied by Princess Henry of Battenberg.

General de Gallifet has promoted two more Dreyfusard officers. One of them is Commandant de Breon, who, with another officer, voted for acquittal at Rennes. He is a devout Catholic, and in the closing days of the trial spent much of his time in a church praying for guidance.

Lord Ludlow, whose death took place at his town house on Monday, Dec. 25, had enjoyed for little more than two years his retirement from the Bench he had occupied for a couple of decades. His grandfather, Manasseh Massey Lopes, was supposed to owe his Baronetcy in part to his financial relations with George IV. Be that as it may, the family in the third generation was capable of winning large public distinctions in the persons of Sir Massey Lopes, a Civil Lord of the Admiralty under Lord Beaconsfield, and of his younger

brother, Henry Charles Lopes, the subject of this paragraph. Educated at Winchester and Balliol, he entered Parliament as member for Launceston in 1868, and eight years later he was appointed a Judge. In 1885 he became a Lord Justice of Appeal, and twelve years later, on his retirement, he was raised to the Peerage as Baron Ludlow. At the time of his death he had been a widower for some years; but he leaves several children, his heir being the Hon. Henry Lopes, who was born in 1865, and is a barrister of the Inner Temple.

The Nizam of Hyderabad and the Maharajah of Gwalior are not the only Indian Princes who have offered their services to the Empire for the Boer War. It has been found impossible to accept the offers of troops. We are not employing any of our own Indian native regiments in this campaign. But Lord Roberts will have at least one Indian Prince on his staff, and the help of many Indian horses.

The Right Rev. Henry Cheetham, D.D., who died on Dec. 22, at the age of seventy-two, was formerly Bishop of Sierra Leone, a position which he filled from 1870 to 1882. He was born in Nottingham on April 27, and was the son of William Cheetham, manufacturer of that city. He entered Christ's College, Cambridge, as a scholar, and in due course graduated and took holy orders. He published a work entitled, "The One Hundred Texts of Irish Church Missions Briefly Expounded." Dr. Cheetham resided latterly at Bournemouth. He was universally beloved.

Mr. Winston Churchill has described the Boer as equal to from three to five Regulars. This saying has been a good deal misunderstood. Mr. Churchill did not mean that the Boer as a fighting-man is the equal of three or more British soldiers. That is manifestly absurd. What Mr. Churchill meant was, that a mounted Boer, under the conditions of the present campaign, is far more valuable than the British infantryman. To beat the Boers we want more mounted riflemen, and that is the lesson which the military authorities seem to be learning at last.

With the change of figure in the hundreds column of the date, "Mr. Punch" has put on a new dress. His former sixteen pages have been increased to twenty-four, and save that the paper is somewhat thicker, and that there is an entirely new feature in the shape of a short story, Punch is more or less the Punch of old. We confess that at the first glance we regretted the former form; but that, perhaps, is ultra-conservatism. The short story, entitled "The Début of Bimbashi Joyce," is from no less powerful a hand than that of Dr. Conan Doyle. Mr. Owen Seaman, Mr. Punch's deprecator, continues his "Book of Beauty," in which he sets forth many worthy waggeries, agreeably aimed at the Bodley Head Section.

Canon Henry John Ellison was in his eighty-seventh year when he died at Canterbury on the morning of Dec. 25. His direct work as a clergyman, however admirable it might be, was dwarfed by his activities as a Temperance Reformer. It is nearly forty years since he took in hand the practical organising work incidental to the crusade against drunkenness, starting the society which developed in time into the Church of England Temperance Society. As its founder he will long be held in grateful remembrance by those whom it has directly and indirectly served.

The Kaiser has proclaimed the beginning of the twentieth century for the German Empire in a speech which asserts his resolve to make his navy as powerful as his army. That seems a serious prospect for the German taxpayer, but it must be admitted that with the growth of her armaments the wealth of Germany has increased and not declined.

Suspicious attempts have been made by foreigners to enlist in the Imperial Yeomanry. A number of them, who called themselves naturalised British subjects, proved to have no naturalisation papers, and to have arrived in England from Scandinavia only a few days before. Two men who actually succeeded in enlisting were subsequently ejected. We don't want any foreigners in our service, and Dr. Leyds may save his spies for a different employment.

Lady Emily Foley, who died at her residence, Stoke Edith, Herefordshire, on New Year's Day, was probably the most remarkable woman in that county. She was, indeed, called by some "Queen of the County," and by others "Lady Paramount of Herefordshire." Lady Emily Graham was the fourth daughter of James, Duke of Montrose, and was born on June 23, 1805. In August 1832 she married Mr. Edward Thomas Foley, of Stoke Edith Park, who died in March 1846. Lady Emily at once threw herself into the duties of administering the great estates which now became her exclusive possession, for she had no children. All the social, benevolent, and religious movements of the district had her ardent support. In politics she was a staunch Conservative, and took an active part in General Elections. Her demesne of Stoke Edith had her especial care, and for many years has advanced in beauty and general evidences of its excellent management. Every autumn Lady Emily threw the gardens and deer-park open to the public. When compulsory education became law, Lady Emily erected excellent school-buildings at Tarrington, but before that, elementary schools were maintained on the estate. As a large employer of labour, Lady Emily made it her first care to see that those whom she employed were well housed and well provided for.

A telegram from Durban, dated Dec. 27, announced that the Right Hon. Harry Escombe, ex-Premier of Natal, had died suddenly in the street in the afternoon of that day. Mr. Escombe was born in 1838, and was a native of Surbiton. He was educated at St. Paul's School, and then was placed in a London stock-broker's office, where he worked for some time. He went to Natal and entered into a business partnership which proved unsuccessful. At his public examination Mr. Escombe was asked what he intended to do, and his reply was, "Go in for law; a lawyer always seems to score." His words were prophetic, for on joining the Natal Bar he proved that he had found his vocation, and rose to be Queen's Counsel. He bore a

conspicuous part in the political life of the colony, entering the Legislative Council in 1872 as member for Durban. In 1880 he was nominated to the Executive Council. For thirteen years he was chairman of the Natal Harbour Board, and on his retirement his services were specially mentioned in a despatch from the Government to the Colonial Office. When the colony received responsible government in 1893, Mr. Escombe was Attorney-General in the first Administration. In 1897 he succeeded Sir John Robinson in the Premiership, retaining the portfolio of Minister of Education, which he already held. As Premier of Natal he took part in the Jubilee celebrations in London, and on that occasion was made a Privy Councillor and received the degree of LL.D. at Cambridge. Mr. Escombe was among the last to leave Newcastle at the outbreak of the war: he had gone there in order to reassure the inhabitants, to whom he delivered an encouraging speech.

The Rev. Arthur Robins, whose death, following an attack of influenza, took place at Windsor on Dec. 24, was Vicar of Holy Trinity, in the royal borough, Chaplain to the Household Brigade, Chaplain, too, to the Queen and to the Prince of Wales. One of his characteristics made him known beyond the limits of his ministerial activity—a raciness of speech, which, besides his geniality of nature, went a long way to secure for him the affection of the soldier, whose "Bishop" he was popularly called. Mr. Robins knew how to denounce, when the subject was, for instance, the slum property in Windsor or the misdeeds of the South African Republic. Perhaps, too, he gained some of his fluency with his descent, through his mother, from Admiral Losack and the Marquis de Lussac. The sermon in which he hailed the Boer War was widely quoted, and will awaken many regrets that he did not live to see its end.

A Berlin journal has given a circumstantial report of a new Rescript which the Czar is said to have in preparation for the Russian New Year on Jan. 13. According to this document a new danger to the peace of the world is caused by the increase of navies; and all Parliaments about to deliberate on such increase are begged to consider whether there is not "a better way" to safeguard their countries. This is so plainly aimed at the Reichstag that it is difficult to believe in a Rescript which would commit the Czar to a direct attack on the Kaiser's policy.

The Venerable William Hornby, whose death is announced, was Archdeacon of Lancaster from 1870 to 1895. He was born in 1810, and was the son of the late Rev. Hugh Hornby, St. Michael's-on-Wyre. The Archdeacon was Vicar of St. Michael's-on-Wyre from 1847 to 1885. He was educated at Christ Church, Oxford.

Mr. Arthur Gwynne-James, who has been appointed a County Court Judge, is a nephew of Lord James of Hereford, and a well-known barrister. Mr. James was a great personal friend of Sir John Millais, and sat to him as a model for several of his pictures, notably the Master of Ravenswood in the picture called "The Bride of Lammermoor."

The mounted riflemen of Cape Colony are not to be surpassed, but they have had extremely little recognition. Bitter complaints came from Cape Town as to the extraordinary indifference to the value of this force in the field. Most of it is detained on garrison duty, where there is no chance of a shot being fired.

It comes as a cruel disappointment to Sir Howard Vincent that he should have been rejected at the medical examination for service in South Africa. Sir Howard Vincent was to have led the Infantry Division of the City Volunteers, his regiment; but even the doctor's adverse verdict is not to deter him from proceeding to South Africa, where he hopes, although out of the fighting line, to be of some service to his corps either before or on its arrival at Cape Town.

In our personal notices last week we published an obituary of Sir Henry Radford Norman, the distinguished soldier. By an unfortunate error on the part of the photographer, the portrait which accompanied the obituary was that of Sir Henry Wylie Norman, G.C.M.G., K.C.B., etc., who is still, we are happy to say, alive and well. To Sir Henry Wylie Norman our apologies are due and are herewith tendered.

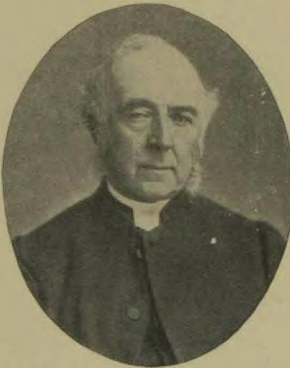


Photo. Elliott and Fry.
THE LATE REV. CANON H. J. ELLISON.



Photo. Escombe.
THE LATE LORD LUDLOW.



Photo. Russell.
THE LATE BISHOP CHEETHAM.



Photo. Edwards, Hereford.
THE LATE LADY EMILY FOLEY.

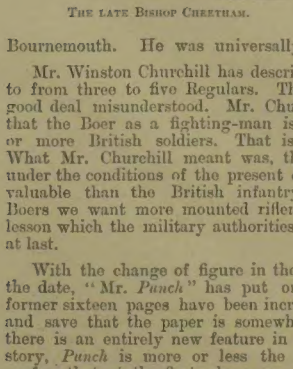


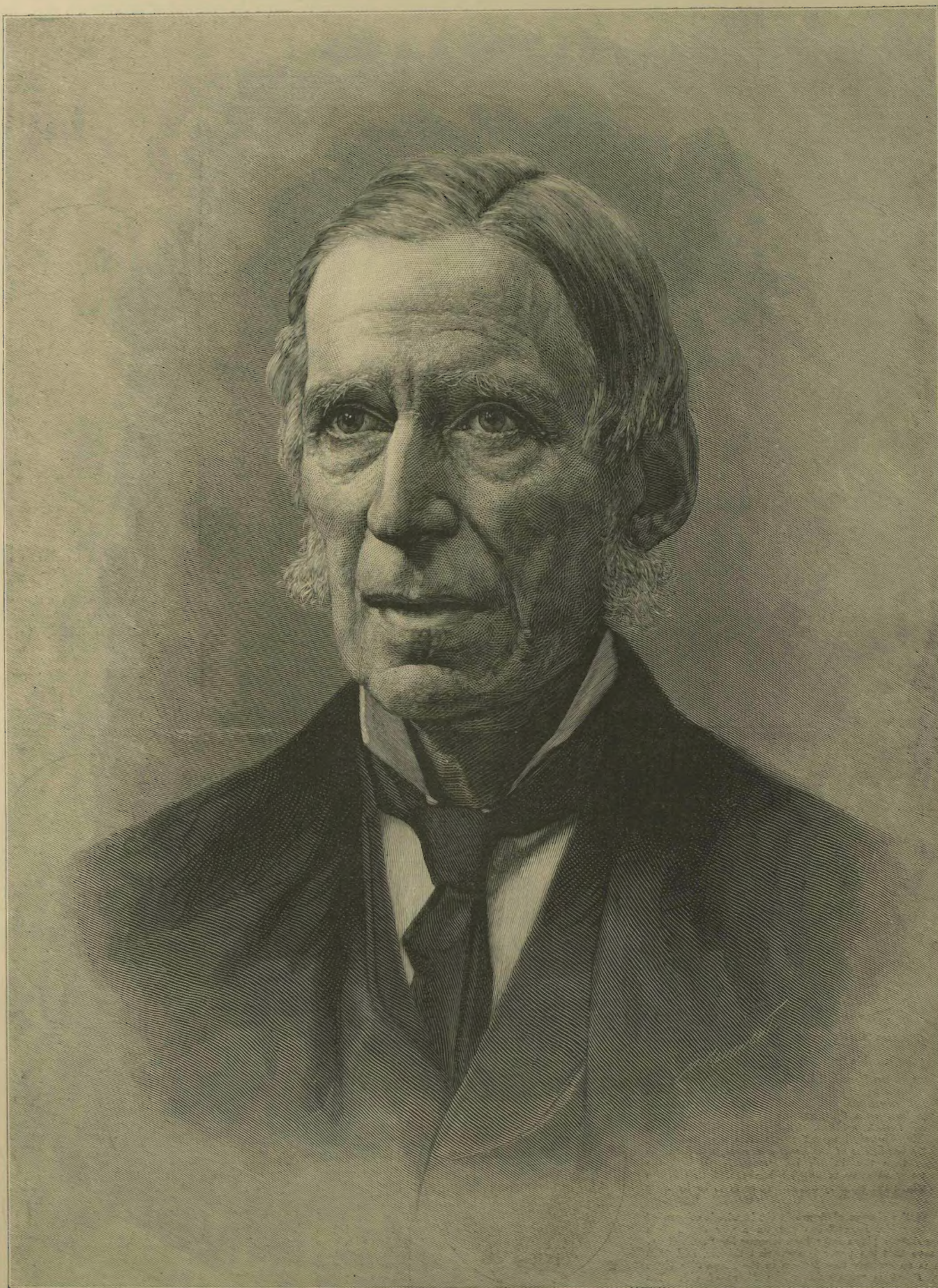
Photo. F. and R. Spanght.
THE LATE RIGHT HON. HARRY ESCOMBE,
EX-PRIMEIER OF NATAL.



Photo. Elliott and Fry.
THE LATE REV. ARTHUR ROBINS.



Photo. Russell.
THE LATE ARCHDEACON HORNBY.



THE LATE SIR JAMES PAGET.

Photo. Burrow



SNIPING OUTSIDE MAFeking.

Sniping is indulged in by the Town Guard of Mafeking when matters become unusually dull. The sniper goes out at three o'clock in the morning, while it is still dark, carrying food and drink for twenty-four hours, and lies the whole day waiting for a shot at the enemy.

THE TRANSVAAL WAR: WITH THE COLONIAL CONTINGENTS.

Photographs by J. R. Mann, Melbourne.



NEW SOUTH WALES CONTINGENT GIVING THREE CHEERS FOR THE QUEEN ON THE DEPARTURE OF THE "ABERDEEN," NOVEMBER 15.



THE "MEDIC" LEAVING PORT MELBOURNE PIER FOR THE CAPE WITH VICTORIAN AND TASMANIAN CONTINGENTS.

THE TRANSVAAL WAR: SCENES NEAR ESTCOURT, NATAL.

From Sketches by Dr. F. N. Dimock Brown.



1. The Tugela Valley, near Weenen, showing the curious Series of Steep "Kranzes."
2. Hill One Mile West of Estcourt, Commanding the Town and the Railway towards Pietermaritzburg and Ladysmith.
3. Bridge over Little Bushman's River. On the Left is the Road to Colenso; on the Right that from Estcourt to Weenen.
4. Railway Line to Pietermaritzburg, with High Road leading over the Hills south of Estcourt to Pietermaritzburg, Willow Grange, and Highlands. Police-Post on Hillside.

THE TRANSVAAL WAR: TROOPS FOR THE FRONT.



A photo. Charlton and Sons, Curragh.

GUN DETACHMENT, "O" BATTERY, ROYAL HORSE ARTILLERY, NOW OPERATING WITH GENERAL FRENCH'S CAVALRY BRIGADE.



Photo. J. R. Mann, Melbourne.

THE VICTORIAN CONTINGENT FOR SOUTH AFRICAN SERVICE CROSSING PRINCE'S BRIDGE, MELBOURNE.

THE TRANSVAAL WAR: SCENES AT THE FRONT.



BRINGING BOER PRISONERS INTO LADYSMITH.

Facsimile Sketch by our Special Artist, Mr. Melton Prior.



BOER METHOD OF KILLING CATTLE FOR FOOD.

FROM A SKETCH BY H. LEA, WILLOW GRANGE.

The Boer does not poison his cattle, but has them driven up by the herdsman. He then selects the animal he wants and shoots it point blank with his rifle.

THE TRANSVAAL WAR: CASUALTIES AT THE FRONT.



MAJOR R. H. G. HEYGATE, D.S.O.
(Border Regiment, Wounded, Colenso).



LIEUTENANT EDMONDS
(2nd Royal Highlanders, Killed, Magersfontein).



LIEUTENANT A. W. M. BRODIE
(Seaforth Highlanders, Killed, Magersfontein).



SECOND LIEUTENANT B. E. LEITHBRIDGE
(Rifle Brigade, Died of Wounds).



CAPTAIN H. L. REED.
(5th Battery R.E.A., Wounded; recommended for V.C.)



SECOND LIEUTENANT DAVENPORT
(2nd Rifle Brigade, Wounded, Ladysmith).



CAPTAIN M. J. GOODWYN
(Devonshire Regiment, Wounded, Colenso).



LIEUTENANT W. W. MELDON
(Royal Inniskilling Fusiliers, Wounded, Colenso).



MAJOR GORDON
(1st Royal Dublin Fusiliers, Wounded, Colenso).



LIEUTENANT F. O. LEWIS
(Special Service Officer, Killed near Gras Pan).



LIEUTENANT G. F. BROOKE
(Connaught Rangers, Wounded, Colenso).



MAJOR WELMAN
(Royal Irish Rifles, Wounded, Stormberg).



CAPTAIN F. J. H. BELL
(2nd Royal Irish Rifles, Wounded).



COLONEL BROOKE
(Connaught Rangers, Wounded, Colenso).



CAPTAIN WYLIE
(Durban Light Infantry, Wounded, Chieveley).



TROOPER MCSHERRY
(Rhodesian Regiment, Killed, Northern Frontier).

THE TRANSVAAL WAR: SCENES AT THE SEAT OF OPERATIONS.



Photo. W. B. Baker

THE CANADIAN CONTINGENT PASSING UP ADDERLEY STREET, CAPE TOWN.



BLUEJACKETS OF H.M.S. "TERRIBLE" WITH 47IN. GUN READY TO START FOR THE FRONT ON NOVEMBER 26.

Photograph sent Home by an Officer of the "Terrible."

THE TRANSVAAL WAR: SCENES IN NATAL.



PIETERMARITZBURG HOME GUARD AMBULANCE CORPS.



PIETERMARITZBURG RIFLE ASSOCIATION: MOUNTED MUSTER IN MARKET SQUARE, PIETERMARITZBURG.



SCENE OF THE KHALIFA'S LAST STAND AT UMDEBEREIKAT, IN KORDOFAN, NOVEMBER 21.

From a Sketch by Captain N. M. Smyth, Queen's Bays, Sudan.



COMRADES TO THE DEATH: A SCENE AT THE BATTLE OF ABU AADA ON NOVEMBER 22.

FROM A SKETCH BY CAPTAIN N. M. SMYTH, QUEEN'S BAYS, SUDAN.

During the attack on Sir F. Wingate's advance-guard, two Dervishes, who had long been fellow-campaigners, came on with their hands clasped and their arms tied together, resolved not to be separated even in death. They had their wish.

THE GAY CITY AND THE SEDATE.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

Behind the apparently ever festive and often roystering capital of France, crowding the fashionable, semi-fashionable, and even popular restaurants and new-fangled brasseries, disporting itself at the Nouveau Cirque, the Moulin Rouge, and the curious little theatres dotted all over the Faubourg Montmartre, there lies another city, spreading far and wide on both banks of the Seine, and of which the average foreigner wots not. He rarely sees it mentioned in print; its doings never form the subject of conversation among his familiars, or of his stipendiary cicerone, and he never by any chance catches a glimpse of it as an entity. This latter city, always sedate, frugal and sober, and often hardworking, comprises many sections of the community. There is the sullen and passive noblesse of the Faubourg St. Germain; the less sullen but equally contemptuous newer-baked aristocracy of the First and Second Empires of the Faubourg du Roule (nowadays the Faubourg St. Honoré) and the Champs-Élysées; the *haute bourgeoisie* of the Citizen-Monarchy, established here, there, and everywhere in the western and south-western parts of Paris; the middle *bourgeoisie*, composed of shopkeepers and other business men; and last but not least, the *petite bourgeoisie* and the real *proletariat*, as distinguished from the sham *proletariat* by its capacity for toil and its disinclination for spouting.

All these various classes of Parisians differ in many essentials and incidentals from each other, but the majority have one characteristic in common—which, in fact, they share with the whole of provincial France. "Ils n'attachent pas leurs chiens avec des saucisses," or, as we less fancifully express it—"They do not fling their money out of the windows." It is this "tightfistedness" which, in the first instance, established the line of demarcation between gay and festive Paris spending without counting, and sedate and demure Paris constantly counting and trying not to spend at all or to spend as little as possible. Few Parisians, whether natives of the capital or having become "Parisianised" by long residence, are altogether fond of hard work for hard work's sake, and still fewer are opposed to rational or even rollicking amusement; it is the cost of such amusement that is the bar to it, and this is not only true of the less wealthily endowed, but of the cosy, prosperous, and often affluent *bourgeois*, and especially of the latter.

To him the festivities in connection with the New Year are a sore trial and trouble. The word *étrennes* in flaming letters of gold haunts his sleep long before the period for disbursing *l'argente* has arrived; for he knows that the dreams have been prophetic, and that the metal with which the letters of his vision flamed will have to come from his pocket. It is to him that the joke applies of the Gavroche who saw a very fine funeral on Dec. 31, and who exclaimed: "Voilà un bourgeois qui s'en va, plutôt que de donner des étrennes!" "Here's a Mister hooking it to avoid giving New Year's tips." And yet, at this season of the year, that same *bourgeois*, like the skindint in Mr. Gilbert's "Creatures of Impulse," suddenly becomes generous, though less recklessly generous than that character, but groaning all the while, like him, under his enforced transformation. I say enforced, because he is literally helpless in the matter. There are voluntary contributions (?) throughout the year which he can altogether avoid giving or reduce to their smallest possible minimum, especially if he be a married man with a more or less comfortable home of his own, although he will be much inconvenienced by this process of avoidance.

He can, for instance, take all his meals under his own roof, and never enter a café. The single man, who cannot do this, and who goes both to the restaurant and café twice a day, spends in tips to waiters a matter of £10 per annum. I made the calculation a few years ago. A warm bath is even nowadays practically out of the question in an ordinary Parisian flat. One is obliged to go to a bathing establishment at least twice a week, and the attendant pockets about 17s. 6d. of one's money throughout the twelvemonth. The *garçon coiffeur* gets about 4s. during that period and by the same dispensation. In my own limited experience I have known two exceedingly well-to-do *bourgeois* who saved those eleven pounds. The process would be too long to relate, but they did it.

What they and their fellow-curmudgeons cannot avoid is the toll in many shapes extracted from them at the beginning of each year, and while they are groaning bodily under the load of parcels, purchased willy-nilly for the discharge of those tolls, they are groaning in spirit at a custom they themselves have not sufficient individuality and moral pluck to abolish. Paris, during the whole of last week, in spite of the vagaries of the weather, was decidedly gay, the gaiety culminating last Monday. Behind that gaiety there lurked, however, the annually recurring spectre of "New Year's gifts," which decade after decade, not to say twelvemonth after twelvemonth, are becoming more expensive and more useless. The outcry against this increases in bitterness as time goes on, but it is drowned as it arises by the *viveurs* of both sexes, who either toil not at all, or else spin spiders' webs in the way of company-promoting or shady financial transactions to entrap the unwary.

This, it strikes me forcibly, is the main difference between the gay and the sedate cities contained within the fortifications of Paris. I am glad to think that such a difference does not exist in London. We are not so boisterous here as they are on the banks of the Seine; but, on the other hand, in spite of the pall flung temporarily over our national life by events in South Africa, we are more genuinely cheerful, and least of all do we allow our cheerfulness to be suppressed by the sordid considerations of £ s. d. In wishing my readers a Happy New Year, I trust they may continue to be what they are in the matter of money, even at the risk of not saving for a rainy day. The "rainy day" is so constantly threatening in most Frenchmen's minds as to prevent them from enjoying the bright ones.

CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to the Chess Editor.

CHARLES BURNETT (Biggleswade).—Thanks for amended diagrams.
A H L HOSTLING and H A SALWAY.—To hand, with thanks.
ALPHA, RUPERT ROGERS, C E PERUGINI, R GORDON, and many others are thanked for their compliments and good wishes.
CORRECT SOLUTIONS OF PROBLEMS Nos. 2892 and 2893 received from J Edmonds (Valparaiso); of No. 2893 from Banarsi Das (Moradabad) and C A M (Penang); of No. 2899 from C A M (Penang); of No. 2900 from Banarsi Das; of No. 2901 from V Hugo Mathusek (New York); of No. 2902 from G Devey Farmer, M.D. (Ancaster, Ont.); of No. 2903 from Captain J A Challice (Great Yarmouth); of No. 2904 from J D Tucker (Ilkley), Frank Gowing, E Barling Wills (East Finchley), Felsineus Club (Bologna), C M A B (Surrey), Captain J Armstrong Challice (Great Yarmouth), Hermit, C H A and A J A (Hampstead), Jacob Verrall, Rudge, R Sanderson (Bucks), W Arthur Millington (Lancaster), G T Hughes (Dublin), Rev. C R Sowell, S Autell, and J Bailey (Newark).

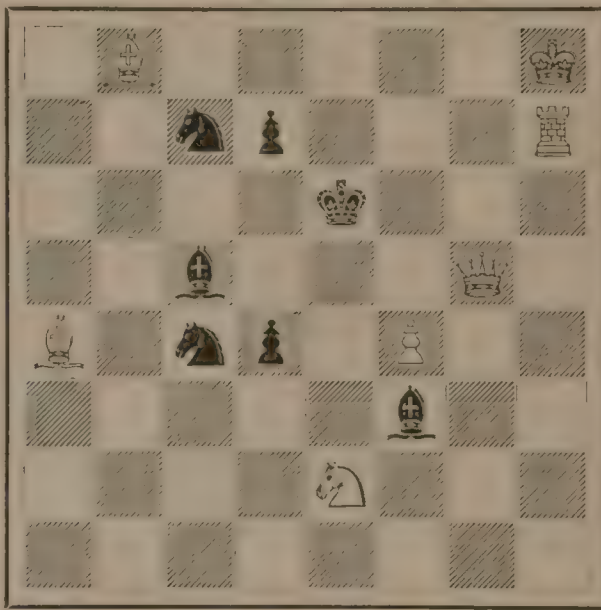
CORRECT SOLUTIONS OF PROBLEM No. 2905 received from M Hobhouse, Bandmaster E P Edwards (Gravesend), G Stillingfleet Johnson (Cobham), Alpha, the Rev. T Batty (Colchester), W R B (Clifton), the Rev. A Mays (Bedford), Reginald Gordon, C E Perugini, D R Brooks (Manchester), Charles Burnett (Biggleswade), H Le Jeune, F J Candy (Norwood), Shadforth, Edith Corser (Reigate), A E J C Carpenter (Liverpool), Dr. Tidswell (Morecambe), T Roberts (Hackney), Edward J Sharpe (Clapton), Mrs. Wilson (Plymouth), E Bowman (Hitchin), H S Brandreth (Biarritz), J A B, A Wolff (Lutney), Sorrento, R. Dickson, F Dalby, and R Martin.

SOLUTION OF PROBLEM No. 2904.—By G. J. HICKS.

WHITE. BLACK.
1. Kt to Kt 5th. Any move.
2. Mates.

PROBLEM No. 2907.—By A. G. STUBBS.

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS IN HAMPSHIRE.

Game played at Basingstoke between Messrs. J. H. MacKinnon and F. C. Bird.

(Evans Gambit.)

| | | | |
|---|----------------|--|----------------|
| WHITE (Mr. M.) | BLACK (Mr. B.) | WHITE (Mr. M.) | BLACK (Mr. B.) |
| 1. P to K 4th | P to K 4th | 15. Q to Kt 3rd | Kt to B 5th |
| 2. Kt to K B 3rd | Kt to Q B 3rd | 16. R to K 4th | Kt takes B |
| 3. B to B 4th | B to B 4th | 17. Q takes Kt | Kt to Q sq |
| 4. P to Q Kt 4th | B takes P | It is necessary to prevent the threatened P to K 6th, which might come at an inconvenient moment. Anyhow, Black's position, with his Queen's side pieces all shut in as a natural result of the opening, is extremely dangerous. | |
| 5. P to B 3rd | B to R 4th | 18. P to K 6th | Kt takes P |
| 6. P to Q 4th | P takes P | 19. R to K R 4th | Q to Kt 3rd |
| 7. Castles | P takes P | 20. Q to B 3rd | P to Q 4th |
| The "compromised defence," as it is generally called, gives Black an exceedingly difficult game to defend. A less dangerous game is by P to Q 3rd, with well-known continuations. | | 21. Kt to K 5th | Q to B 3rd |
| 8. Q to Kt 3rd | Q to B 3rd | 22. Q to Kt 3rd | P to Q 4th |
| 9. P to K 5th | Q to Kt 3rd | 23. R to K sq | P to Q 5th |
| 10. Kt takes P | B takes Kt | 24. B to B sq | Q to K 2nd |
| A good many players favour P to Q Kt 4th for Black at this point. If, then, the Pawn is taken, R to Q Kt sq gives some counter-attack. | | 25. Q R to K 4th | P to B 3rd |
| 11. Q takes B | K Kt to K 2nd | 26. Kt to Kt 6th | P takes Kt |
| 12. B to Q 3rd | K to R 4th | 27. Q takes P | Q to K 2nd |
| P to K B 4th would appear to shut off most of White's attack, and would answer very well, whether P takes P en pass, or not. | | 28. R to R 7th | R to B 2nd |
| 13. B to Kt 2nd | Castles | 29. B to B 4th | Q to Kt 3rd |
| 14. K R to K sq | Kt to Q 4th | 30. P to K R 3rd | K to B sq |
| | | 31. B to R 6th | P to B 4th |
| | | 32. B to Kt 5th | K to Kt sq |
| | | 33. Q R to R 4th | Resigns |

CHESS IN NEW YORK.

Game played at the Manhattan Chess Club between Messrs. F. J. Marshall and L. Schmidt.

(Petroff Defence.)

| | | | |
|--|----------------|--|------------------|
| WHITE (Mr. M.) | BLACK (Mr. S.) | WHITE (Mr. M.) | BLACK (Mr. S.) |
| 1. P to K 4th | P to K 4th | 13. R to Q 4th | Q to K sq |
| 2. Kt to K B 3rd | Kt to K B 3rd | 14. B to B 4th | B to Kt 2nd |
| 3. B to B 4th | B to B 4th | 15. B takes P | P to B 4th |
| Playing, no doubt, for the attacking variation by Kt takes P; 4. Kt to Q B 3rd, Kt takes Kt; 5. P takes Kt, with a strong opening. | | 16. R to Q 7th | B to Q B 3rd |
| 4. P to Q 4th | Kt to B 3rd | 17. R to Q 3rd | P to Q B 5th |
| 5. Castles | P takes P | 18. R to R 3rd | R to B sq |
| 6. R to K sq | P to Q 4th | 19. B to K 5th | B to B 4th |
| 7. B takes P | Q takes B | 20. Q to K 2nd | Q to B 2nd |
| 8. Kt to B 3rd | Q to Q sq | 21. B takes Kt P | |
| 9. R takes Kt (ch) | | After many plots and counter-plots, this neat sacrifice is offered. If now Q takes B, Black loses obviously; and if K takes B, Q to K 5th (ch) regains the piece with advantage. | |
| White is nothing if not venturesome. Here, probably, Kt takes P is better in the end. The Rook is awkwardly situated in a move or two as a result. | | 22. B to K 5th | K R to K sq |
| 10. Kt takes P | B to K 2nd | 23. Q to Kt 4th (ch) | P to B 5th |
| 11. R to B 4th | Castles | 24. B takes P | R to B 3rd |
| 12. Kt takes Kt | P takes Kt | 25. R takes R P | B takes P (ch) |
| | | 26. K takes B | Q takes R |
| | | 27. Q takes R | Q takes B P (ch) |
| | | 28. Kt to K 2nd | Resigns |

At a moment when everything South African has such absorbing interest, an excellent album of photographic engravings representing phases of colonial life and characteristic scenes in the chief cities and towns of South Africa, comes with special opportuneness. The publishers are Messrs. Dennis Edwards and Co., 44, Shortmarket Street, Cape Town. The volume contains quite 200 views reproduced in folio size. Among the striking scenes illustrating the natural beauties of the country may be mentioned the pictures of French Hoek, one of the most picturesque little villages in South Africa, surrounded by vineyards and fruit-orchards, and cut off from the outside world by a magnificent mountain-range. The public buildings of the chief towns are also splendidly illustrated.

THE PLAYHOUSES.

Now that the comedians are setting hard to work at Drury Lane, "Jack and the Beanstalk" is fast becoming one of the drollest as it is the most magnificent of Mr. Arthur Collins's pantomimes. The superb beauty of the latest Lane "annual" has never been in doubt. The "Harmony" ballet, indeed, with its dazzling mass of harmonised colours, its choral and instrumental strength, its vast and surprising depth and extent, makes a scene of majestic splendour unparalleled even in the history of Old Drury. Away, too, in the suburbs may be obtained hearty fun and fine spectacle. The Crystal Palace, for instance, so admirably suited for set entertainments of great size and imposing proportions, is now, at length, put to proper use in its Christmas programme of festivities. A colossal Noah's Ark, a Santa Claus fantasy for children, an elephants' pantomime, and one of the biggest circus shows extant—these should draw thousands to Sydenham.

One thing Mr. Brickwell's Garrick pantomime certainly supplies—a constant fund of unpretentious but hearty merriment. This, despite the fact that, as Mr. Charles Lauri plays the title-rôle, there is too much "puss" and too many cat tricks, cleverly though they may be done, about "Puss in Boots." Really, it is rather Mr. Edward Lauri who makes the chief hit at the Garrick, once with a song satirising the vogue of "The Belle of New York," and again in a taking doll duet and dance wherein that universal favourite and most graceful dancer, Miss Letty Lind, has a prominent and delightful share. Miss Lind, however, is not given half enough work, vocal or terpsichorean. Fortunately, the comedians do not spare themselves. Mr. Robb Harwood and Mr. George Gray, imitating skilfully the histrionic methods of Messrs. Beerbohm Tree and Wilson Barrett, make love to the quaint widow of Mr. George Miller with admirable spirit. And for the rest, Mr. Walter Bellonini does some smart conjuring-tricks; Miss Florence Lloyd makes an agreeable "principal boy," and charming Miss Ethel Sydney sings coon ditties with all the pretty grace of an Ellaline Terriss. Thanks, in fact, to its interpreters, and to its librettist, Mr. J. H. Wood, "Puss in Boots" proves at once a natural and an amusing stage fairy-tale.

Perhaps the most popular item of the Garrick show is the song which complains of the familiar refrains of "The Belle of New York," and laughs at the recent craze for American plays. The attitude here taken up does less than justice to the irresistible vivacity and original melody of the brightest musical comedy of the time. "The Belle," alas! has finished its career at the Shaftesbury, and its famous company sails this week for America. But such pets of the public as Miss Edna May, Mr. Sullivan, Mr. Lawton, and Mr. Harry Davenport, not to mention Miss Phyllis Rankin, may rest assured that they will not be forgotten by London playgoers.

Docked of superfluous dialogue (and already many improvements have been effected), brightened up with more dances and fun, furnished, too, with a more comic central figure, "The Snow Man," at the Lyceum, ought to form a perfect entertainment for children. The essentials are there—a pretty and intelligent fairy story adapted from the French of Chivot and Vauloo, beautiful stage pictures, medieval and supernatural, mainly from Hawes Craven's brush, charming costumes of old Flanders and fairyland, all of Walter Crane's inimitable design, and a constant flow of brisk and dainty melodies of M. Banés and Mr. Slaughter's joint inspiration. Moreover, the interpretation is all that can be desired; Mr. Cameron is able to rely on the services of three admirable vocalists—Miss Mario Elba, Miss Ruth Davenport, and Mr. Courtine Pounds; three brisk comedians, Messrs. Dallas, Cheesman, and Murray King; and three exquisite child-players, Miss Jacobi, Miss Beadon, and precocious Master Hersee; not to speak of a spirited chorus of youngsters and a representative of the Snow Man, Mr. James Welch, who shows a real vein of fantasy. All ever needed was that the action of the play should be shortened and quickened, and that the animated Snow Man, the Fairy Prince in disguise who brings so much temporary sorrow on the lovers of the tale and so much pleasure to the children, should have a chance of provoking genuine laughter. Something of this sort has been done, and with a few more alterations "The Snow Man" should prove a complete and delightful success.

Three revivals of popular pieces have been put up at the theatres to catch the fancy of the holiday crowd. Thus Terry's has reopened under Mr. Sleath's management with a revival of the old Comedy farce "Jane." Happily, Miss Lottie Venne is at liberty to resume her original rôle of the pretty slavey who, though just married to the valet, obliges her master by pretending to be his wife and imposing on his ingenuous uncle. Needless to say, the famous *comédienne* plays with her customary sprightliness and vivacity. With the champion prevaricator, Mr. Hawtrey, engaged elsewhere, Mr. J. G. Grahame succeeds to the part of Mr. Shackleton, and tells lies with a quiet glibness worthy of his predecessor. As for Mr. Harry Nicholls, he has already at the Metropole familiarised himself with the character of the unhappy valet. He is less natural, less realistic, less perfectly behaved than Mr. Brookfield, but he is certainly more uproariously humorous, more serio-comically pathetic.

Meantime, Mr. Martin Harvey, fresh from provincial triumphs, has returned to the Prince of Wales's with that favourite piece of Dickensian sentiment, "The Only Way." Criticism of this adroit adaptation, or of the young actor-manager's picturesque impersonation of Sydney Carton, were idle at this time of day. The only point of fresh interest in the two hundred and sixtieth performance last week was the appearance of dainty and charming Miss Eva Moore as the heroine, for the rest of the company is practically unaltered, and works as satisfactorily as ever. Yet another revival is that of "Drink," at the Adelphi, where that veteran, Mr. Charles Warner, repeats an old success in the part of Coupeau, and gives our younger folk the opportunity of seeing one of the finest samples of realistic acting ever displayed in modern melodrama. Later, it is hoped that Mr. Warner may show us once again his burly Robinson in Charles Reade's more cheerful play, "It's Never Too Late to Mend."

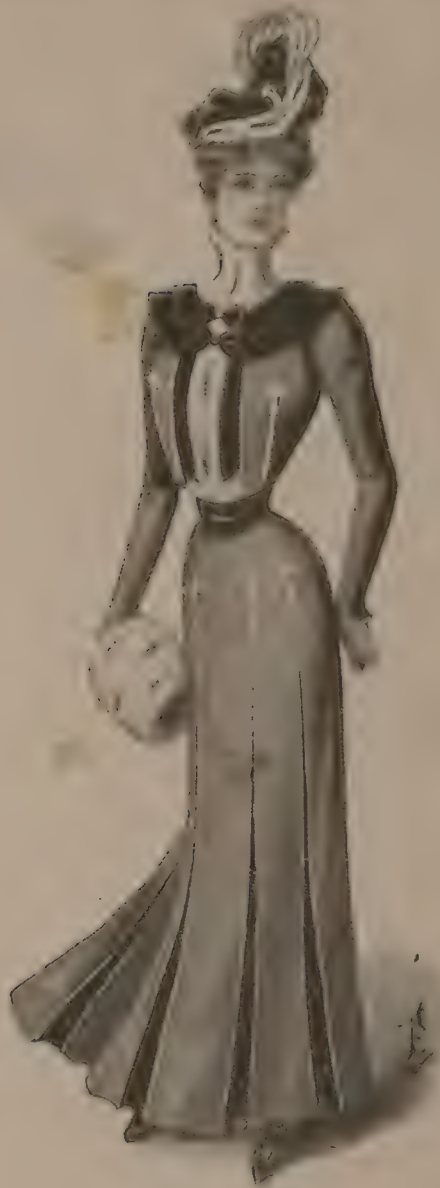


STUDIES FROM LIFE AT THE ZOOLOGICAL GARDENS: No. XXIX.—THE SECRETARY BIRD.

By Lascelles and Co., 13, Fitzroy Street, W.

LADIES' PAGE.

Hunt and county balls, that are usually held at this season of the year, are being generally given up for the present one in consideration of the danger or loss of many of those families who usually attend them. But the children's festivities are not so universally curtailed, on the same principle that kind parents do not suffer family griefs to affect the minds of the juniors any more than is necessary and inevitable. Fancy-dress parties are a special delight



A NEAT SKATING COSTUME.

to children, from the nine hundred or thousand who have the good luck to be asked to the splendid function of that order at the London Mansion House on Twelfth Night to those who share in the simplest "calico" school dance. Where expense is no consideration, excellently devised and elaborately made costumes are readily procured from a theatrical costumier; but the children are just as happy if by a little ingenuity and trouble they are rigged out prettily by nurse's fingers following mother's clever ideas. All patriotic designs are in special favour this year. Britannia is an easy costume to make; copying from a penny the general outline of the draperies in white nun's veiling, and either buying or hiring a shining buckler and helm with flowing plume. A Greek girl, in snowy cashmere robes; Dolly Varden, in flowered chintz; a Snow Queen, in white tulle or muslin, powdered with swan's-down snow and glass icicles; Spring, clad in tender green and wreathed with primroses and violets; Summer, clothed in rosy tints, with all imaginable flowers scattered over her and placed also on her head in a wreath and carried in a basket; Night, in soft dark blue or black floating silk muslin, decorated with silver stars and having the crescent moon for a tiara; a Nurse, in becoming cap and apron over a print dress, and with the red cross on arm and bosom; a Puritan maiden, in dove-grey cashmere, long-skirted, and a primly close-fitting cap of white muslin and fichu of the same untrimmed and drawn tightly down to the waist; a gipsy with parti-coloured handkerchief on head, and sequin coins trimming a full red skirt, are rapid sketches of what can easily be accomplished at home. Many historical costumes are not very difficult, too; but they require more care in both the choice of material and in making than such fancy dresses as above described.

Petticoats take on added importance with trained dresses, since the latter must be held up often and the underskirt becomes of the first consequence. The latest idea is to make the top of stockingette carefully fitted to the figure, and to have a deep flounce of silk from the knee only, thus harmonising this important garment with the set of the dress itself. The petticoat fastens at the side, and is flat at the back. Accordion-pleating is used for the flounce in preference to frills; but it is wise to have the breadth at the back frilled when it is to support a long train, and frilled rather high up too, while the sides and front lie smooth in the accordion pleats. White petticoats are in favour for evening wear; soft silks and brocaded satins for the daytime. The softness of the nainsook and Mull muslin used for underskirts makes the finest of them resemble mousseline-de-soie. These are, to save too frequent washing of the whole, provided with lace-trimmed flounces to tack on or button, and come off to wash. Even then they are, after all, rather a fearful joy, for their visits to the rough, incompetent English laundress are ruinous. It

is as well not to wear such very delicate things unless one is rich enough to contemplate their early destruction with tolerable equanimity. It is a mark of refinement to desire to have the unseen details of the toilette as fine to one's own consciousness as those that the world perceives, but this is possible without going to the extreme of wasteful flimsiness. Of course the petticoat should fasten to the lower edge of the corsets if you are duly careful of your graceful outline. Stockings are an article in which ornamentation is more hidden than revealed, yet does one not particularly desire to have elegance in this detail? Beautiful lace insertions are now put on the front and up the sides of evening stockings, and hand-painted gauze is sometimes let in along the top of the foot, when the slipper should be painted in a similar design. Openwork stockings are also much patronised, and some ladies prefer to wear black lace-like hose and black shoes with all coloured dresses; but harmony is, I think, more tasteful.

Coloured undergarments are liked by some wearers. The other day in Paris I saw a trousseau which was made in sets, each article of a set matching in colour, pink, pale blue, mauve, and pale yellow batiste and white silk being used; and further to distinguish the sets, they were embroidered with trails of flowers on the collars of the nightgowns, the front of the chemises, the hems of the camisoles, etc., the colours of the embroidery being in all cases that of the material, not necessarily following the flower's natural tint, though often that served too. Thus, a mauve batiste set bore mauve Michaelmas daisies, and a yellow set yellow carnations, and a pink one field daisies, all pink instead of merely so tipped; but on the white sets the violet and the clover-blossom were worked in white, and on a blue set the pansy appeared in equally cerulean tints. The bride's coronet and initials, though embroidered amid the blossoms, always stood out conspicuously, being worked in a heavier stitch than the flowers, but in the same colour.

Our drawings this week show original designs for skating dresses. The simpler of the two is of dark cloth and yet darker velvet, the latter let in as slashings edged round with white silk cord on bolero and skirt, while ermine forms the vest, muff, and edge of toque. The other dress is of cloth trimmed with sable and wide chenille passementerie; the skirt is stitched down in pleats as far as the band of trimming, falling free below.

An excellent day's amusement for the young people home for the holidays can be had at the Crystal Palace, where Mr. Henry Gillman's energy and tact have worked improvements in the last few years in many directions; notably, the refreshment arrangements now allow of the robust appetite of a party of youngsters being satisfactorily catered for in the intervals of amusement. The chief novelty for Christmas is a circus performance in the centre of the grand nave, where there is seating accommodation for thousands with a good view for all. There is excellent riding of every kind, that of the Bedouin Arab troupe being very original. But the *bonne bouche* of this entertainment seems generally to be found in the Three Graces, amusing and evidently happy performers that they are, in the form of three elephants; intelligence and fun are equally notable in their many tricks. The "diving horses," that are induced to throw themselves into water from a height of forty feet, are said to enjoy their own performance also; but opinions differ as to their seeming to do so—at any rate, they do their trick pluckily and cleverly, and earn their living easily enough thereby. A clever marionette troupe, a large roller-skating rink, and frequent musical interludes fill up the day pleasantly.

One of the few peeresses in their own right has lately died in the person of Baroness Berkeley; and it so happens that she, having no son, is succeeded by her daughter, a young lady in her "twenties." So we have again in society the interesting and uncommon personality of a young unmarried peeress in her own right. This descent through the female line means that the peerage was originally given to descend to "heirs general," and not merely to "heirs male"; and that again implies almost with certainty that it is an old creation. The Baron of Berkeley was, in fact, summoned to the first Parliament held in the 13th century, and the deceased lady was his direct descendant. There is a true romance connected with the title of which she took a portion (the superior title of Earl of Berkeley passing her by, in favour of a male heir of more remote descent). One of the finest tributes ever paid by a son to his mother was that of the *de jure* sixth Earl and Baron of Berkeley, the uncle of the late Baroness. His father (the fifth Earl) was publicly married to his mother, a woman of the humblest origin, named Mary Cole, in 1796; but the Earl and the Countess both claimed that they were privately married previously, in 1785, and that the public marriage in 1796 only repeated the previous ceremony because the written proofs of the first one had been destroyed and the witnesses were missing. The House of Lords, however, refused to believe this story, and declared the eldest son born after the second marriage, and not the actual eldest one, born before it, to be the heir to the title. The young man to whom the peerage was thus given absolutely refused to take his title on the ground that to do so was "an insult to his mother"; and when the Lord Chancellor sent him on his majority the usual summons to Parliament, he returned a challenge to the astonished lawyer, on the ground that "it is insulting my mother to call me Earl of Berkeley while my elder brothers live." This would have been remarkable even as an outburst of youthful chivalry; but he actually lived for seventy long years after succeeding to the peerage, and would never in all that time consent to take his seat, or use his title, on that same ground. He remained single, and his younger brothers died before him; and thus it was that the late Baroness Berkeley, as the daughter of one of those younger brothers, came into her peerage. One feels that, at any

rate, both husband and son proved Mary Cole, by their conduct towards her, to be a wonderful woman.

At a recent meeting of the council of the National Union of Women Workers the Hon. Mrs. A. T. Lyttelton was elected president for the coming year. The appointment will be very popular in the Union, as Mrs. Lyttelton has a manner of frank kindness and graciousness that she combines with strength of opinion and firmness of character in no common degree. The Union resolved to accept the invitation sent by Lady Louise Loder to hold the next annual meeting, in October 1900, at Brighton.

A form, to be filled up, is being sent round by the Women's Industrial Council in order to ascertain the views of women workers (in the literal sense) as to the best sort of living accommodation to be supplied for them. This is intended to be used, in a dim and only hoped-for future, in starting some establishment for poorly paid "bachelor women" of the educated class. At the same time, it is announced that Lord Rowton's company has received, and accepted, a most generous offer of money for the purpose of starting a house for women of the humbler class, on the same lines as the poor man's hotels that Lord Rowton has made such a success. It is certain that accommodation is greatly needed in London for all classes of lonely wage-earning women, and it is to be hoped that any such attempts will not be marred by the petty tyranny and insufferable restrictions that commonly are indulged in by promoters of women's residences of any kind. There lies before me now a paper of the "rules" of a boarding-house that is recommended to pupils by one of the large London colleges attended by full-grown and self-respecting women training for a superior occupation. The petty regulations are such that a girl of spirit would prefer to suffer many things in a corner of freedom rather than submit to them. My sense of humour is chiefly moved by such intimations as that a resident must neither make a cup of private tea nor eat a solitary biscuit, nor wash her own lace collar, nor light a candle in her bed-room, the gas wherein is to be extinguished at 10.45, "after which no light is permitted"; and that she must not lie in bed later than 9.30, even on Sunday morning; and that, above all, she must never have a male visitor. But I feel downright indignant when I read this abominable rule framed by women for women to live under: "The housekeeper may, without assigning any reason, require any inmate to leave the house forthwith, and such inmate shall immediately



A WELL-DESIGNED SKATING DRESS.

comply." How dare a committee of women place girls away from their friends in London under such an infamous liability! Such things make me ashamed of women.

Apparently, busy professional women are generally of opinion that they can combine matrimony with business; at any rate, a good many of them try the experiment. The approaching marriage is announced of Dr. Winifred Dickson, who holds a good position as a consulting physician in Dublin. She was even appointed an examiner for one of the Irish medical degrees a year or two ago.

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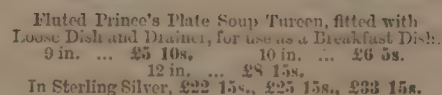
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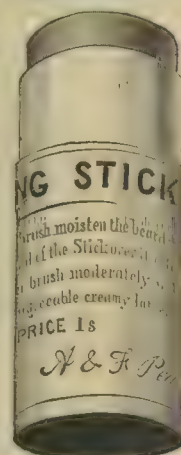
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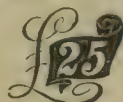
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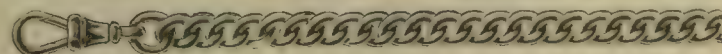


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the Church Pastoral Aid Society, and the Clergy Daughters' School (Bristol), £50 each; to the Children's Hospital (Bristol), £20; and to the Clifton Dispensary, £10; and after giving specific legacies to five nieces and others, she left the residue of her property to her nephews David Anderson and William Herbert Anderson, who are also her executors.

The will (dated Aug. 24, 1899) of Mr. Edward Walker, of 36, North Side, Clapham Common, who died on Nov. 14, was proved on Dec. 16 by Mrs. Ann Robertson Walker, the widow, Miss Margaret Ann Walker, the daughter, and Percival Beavor Lambert, the executors, the value of the estate being £21,614. The testator gives £1000 each and his furniture and household effects to his wife and his three daughters, Margaret Ann, Mary Edith Dorothea, and Katherine Maud Helen; annuities of £15 each to six sisters of his wife, and £100 to Percival Beavor Lambert. The residue of his property he leaves, upon trust, to pay two fifths of the income thereof to his wife for life, and subject thereto for his three daughters in equal shares.

The will (dated Aug. 6, 1892) of the Rev. Charles H. Prior of 1, Regent Place, Cambridge, who died on Oct. 31, was proved on Dec. 19 by John Templer Prior and Henry Templer Prior, the brothers, the executors, the value

of the estate being £15,991 13s. The testator gives £6000 and his furniture and household effects to his wife, Mrs. Margaret Prior; £750 each to his children; and the residue of his property to the trustees of his marriage settlement.

The will (dated Nov. 16, 1878), with three codicils (dated Jan. 30, 1889, April 17, 1895, and Jan. 9, 1897), of Mr. Alexander Ross, late Bengal Civil Service, of 14, Longridge Road, South Kensington, who died on Nov. 19, was proved on Dec. 15 by George Edward Aubert Ross and Lieutenant-General Alexander George Ross, C.B., the sons, the value of the estate being £15,193. The testator leaves all his property, upon trust, to pay the income thereof to his wife, Mrs. Isabella Ross, for life. At her decease he leaves £6000, upon trust, for his daughter Isabella Charlotte; and the ultimate residue to his sons George Edward Aubert Ross, Lieutenant-General Alexander George Ross, Justin Charles Ross, and Lieutenant-Colonel William Gordon Ross.

The will (dated March 22, 1892) of Sir Harry Thomas Rainald, of 14, Bryanston Street, who died on Nov. 26, was proved on Dec. 21 by Mrs. Mary Wheeler and Mrs. Ellen Finch, the surviving executrices, the value of the estate being £1600. The testator gives one third of his property to his sister-in-law, Eliza Deacon, or, if she should

pre-decease him, then to his sister-in-law, Mary Whealler, and one third each to his sisters-in-law, Mary Whealler and Ellen Finch.

The will (dated July 30, 1883), with two codicils (dated Aug. 1, 1887, and April 22, 1890), of Mr. Horatio Tennyson, youngest brother of the late Poet Laureate, of 222, Lilley Road, Oxford, who died on Oct. 2, was proved on Dec. 27 by the Rev. Richard William Massy Pope, the son-in-law, the surviving executor, the value of the estate being £4726. The testator leaves all his property to his wife.

The will of Mr. Thomas James Carrter, D.L., of Alby Hall, Norwich, and 75, Jernyn Street, St. James's, who died on Aug. 27, was proved on Dec. 18 by Charles Naish, the executor, the value of the estate being £3308.

The will of Mr. William David Wilson, of 33, Wilbury Road, Brighton, who died on Sept. 27, was proved on Dec. 14 by Mrs. Wilson, the widow, and R. W. Fearless, the executors, the value of the estate being £2207.

The will of Colonel George Griffiths Williams, J.P., D.L., of Ffynoncaradog, Llanbadarnfaur, Cardigan, who died on Sept. 27, was proved on Dec. 20 by Mrs. Sarah Jane Williams, the widow and sole executrix, the value of the estate being £2153.

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FIG. 1.

FIG. 2.

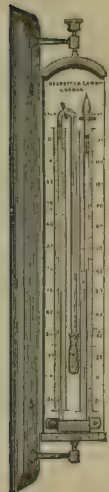


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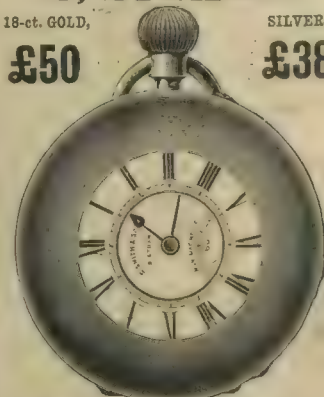
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MISCELLANEOUS.

The year has, of course, produced a great flood of literature bearing on all questions of South Africa, and it is impossible for even the greatest devourer of books to hope to master the multitude of volumes and views which are put forth by the various writers. There is, accordingly, need for some condensed work which will place the history of our dealings with South Africa, especially with the Dutch Republic, in a clear and impartial light, for otherwise a great many newspaper allusions and discussion must be but imperfectly understood. Such a work has certainly been supplied by "Africanus," a writer with personal knowledge of South Africa, whose name has recently been appended to many articles and reviews. His brochure, "The Transvaal Boers" (Horace Marshall) is an extension of an article contributed to the *Imperial and Asiatic Quarterly Review* of last October. He tells his story well and vigorously, his point of view throughout being a sane Imperialism. One of the best chapters in the book is that dealing with the two conventions subsequent

to 1881. There are valuable appendices. To those who have not time to tackle larger works on the same subject, and, indeed, to readers generally, the book can be cordially recommended.

We have received from Messrs. Macmillan and Co. a collection of "Choral Songs, in Honour of Her Majesty Queen Victoria." The publication is an attempt to carry on the tradition which was manifested in Morley's collection of madrigals, "The Triumphs of Oriana," inscribed to Queen Elizabeth in the year 1601. All the works included in the volume are of quite recent date. The place of honour is occupied by Mr. Alfred Austin's "With Wisdom, Goodness, Grace," with Sir A. C. Mackenzie's musical setting. Mr. Robert Bridges, Mr. Austin Dobson, the Marquis of Lorne, and Mr. Henry Newbolt are among the writers whose work is represented. The progress of time, by the way, has led either the Laureate or his editor to alter his second line to "For many years the throne"—to small advantage, one ventures to think. "Sixty" might very well have stood with the date 1897 appended to the

song. Whatever opinion may be entertained as to the merit of these odes, it can at least be said that the book, both as regards words and music, is excellently turned out.

The grant of nearly 40,000 copies of the "Psalter and Gospels" by the British and Foreign Bible Society for the use of the troops in South Africa, has called forth from the Rev. H. F. Moule a most interesting article, which appears in this month's issue of the *Reporter*, the organ of the society. The subject is the "Soldiers' Pocket Bible," which was produced in 1642 for Cromwell's Ironsides. The title-page of the volume is exceedingly quaint, and sets forth how it contains "the most Part (if not all) those places contained in Holy Scripture which do shew the qualifications of his inner man that is a fit souldier to fight the Lord's Battels both before the fight, in the fight, and after the fight, which Scriptures are reduced to several heads and fitly applied to the souldiers' severall occasions, and so may supply the want of the whole Bible, which a souldier cannot conveniently carry about him and may bee also usefull for any Christian to meditate upon."

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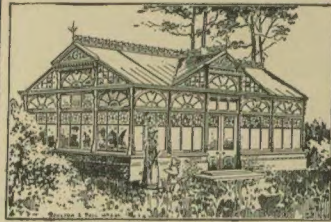
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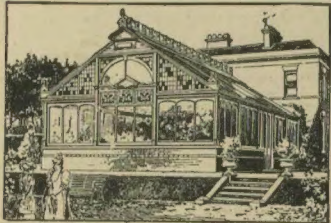
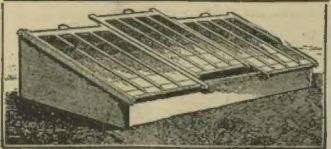
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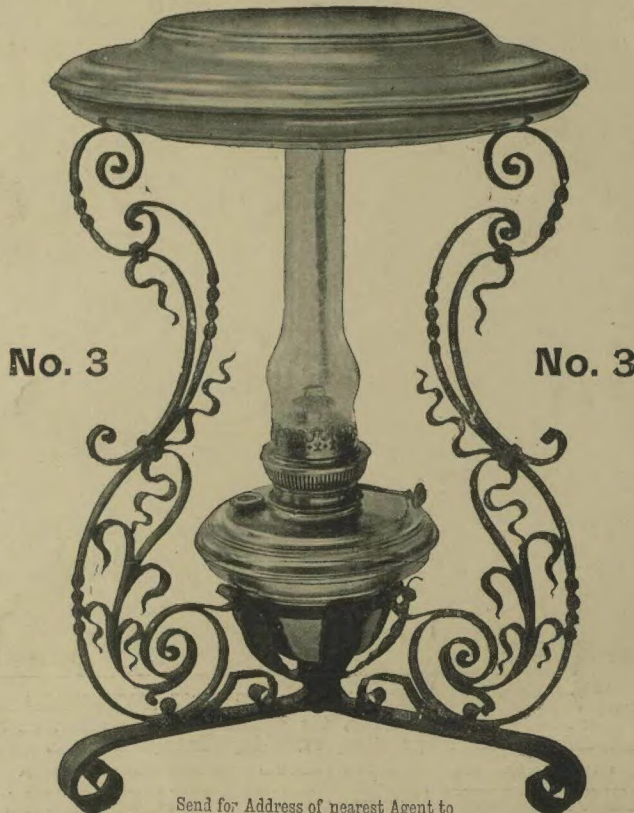
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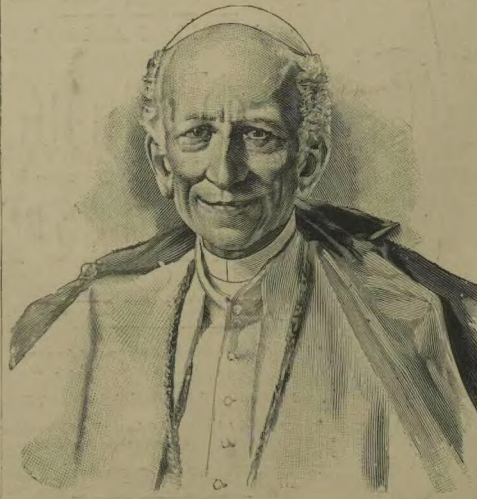
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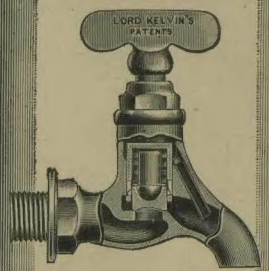
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